

Amira Ziyani

b. 1978, Yarka; lives and works in Yarka

In her featured works, Amira Ziyani explores the female body as an absent-present image. Hailing from a conservative society, typified by a persistent struggle for mastery over the woman's figure, she is intrigued by her body. The realization that the body is not a mere biological fact, but an entity affected by social, cultural, and historical factors, has encouraged her to examine the woman's status in its appearances throughout art history, and to address the objectification of the female body and the annulment of the woman's independence in art as well as in life. Ziyani emphasizes the binary oppositions concealed in the female body, such as being and nothingness, allowed and forbidden, gain and loss. This is manifested, for instance, in the photograph depicting a woman covered in red lace, To the artist, the color red conceals the opposition between beauty and fear, while culturally standing for blood, violence, and punishment, on the one hand, and for love, passion, and romance, on the other. The red cloth covers and uncovers at the same time. .The artist inquires about the woman's place

Dr Sigal Barkai